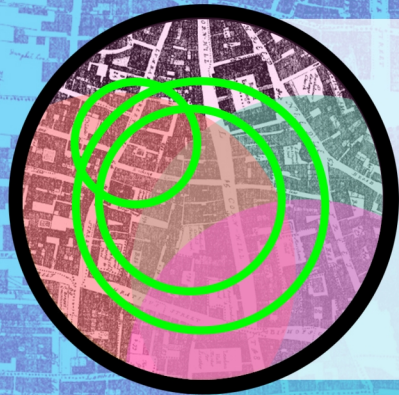


# GEOGRAPHIES

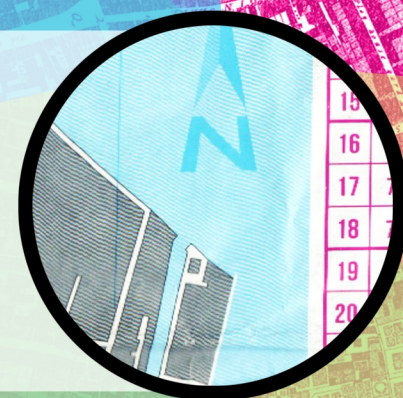


WEDNESDAY, JANUARY 21, 2015, 3 P.M. 228 BATTELLE-TOMPKINS

"WHERE IS THE INTERNET?"

LAURA DENARDIS

HOW DO TECHNOLOGIES ONCE IMAGINED AS DISEMBODIED OR DISPERSED, BECOME LOCAL?



WEDNESDAY, FEBRUARY 11, 2015, 12 P.M.

228 BATTELLE-TOMPKINS

"GEOCACHING:

AN INTERDISCIPLINARY COMMUNITY PROJECT"

DAVID PIKE

HOW DO WE TRANSFORM THE LANDSCAPE THROUGH STORIES, IMAGES, AND MEMORIES?



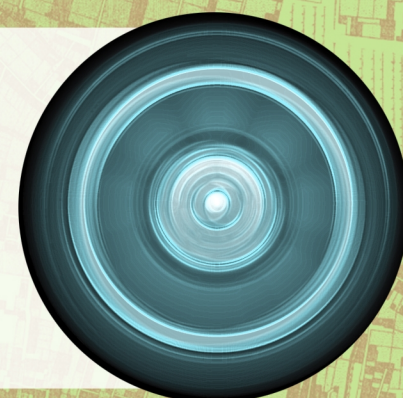
WEDNESDAY, MARCH 25, 2015, 3 P.M.

228 BATTELLE-TOMPKINS

"FABLES OF DE-PATRIATION: UNDOCUMENTED OTHERS IN  
CARY FUKUNAGA'S 'SIN NOMBRE'"

RICARDO ORTIZ

HOW DO WE UNDERSTAND THE EXPERIENCE OF THOSE WHO HAVE BEEN DISPLACED?



WEDNESDAY, APRIL 8, 2015, 1 P.M.

228 BATTELLE-TOMPKINS

"THE HUMANITIES TRUCK"

DAN KERR, NINA SHAPIRO-PERL, JULIANA MARTINEZ

HOW DO WE MOBILIZE THE HUMANITIES?

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

INVESTIGATIONS: SPRING 2015  
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HUMANITIES LAB  
COLLEGE of ARTS & SCIENCES